







The megayacht **O'Lion** merges the balance and simplicity of her external lines with the refined elegance of her interior furnishings. Fifth hull in the Navetta 43 displacement line in composite material, this ship features both the indoor spaciousness and large outdoor areas typical to it. **O'Lion** was produced by the Ancona shipyard on a project drawn up by the technical and design offices of CRN in association with Studio Zuccon International Project, which dealt with the external and internal layouts.

She can accommodate 10 passengers and 9 crew members.







Exclusive comfort amidst art and technology.

Amongst the warm shades of the "Canaletto" walnut, the only wood used aboard, and the radiant shades of the leather clad ceilings and Tai Ping carpet, this yacht is a perfect balance between past and future, history and technology.

The technology finds its expression in myOlos, an integrated system of entertainment, information and home automation. Developed through a partnership between the shipyard, Videoworks and Intel it guarantees CRN clients on-board functionality and cuttingedge user-friendly technology. Using a simple iPod, this system makes it possible to manage and control all entertainment functions (including audio and video on demand), as well as air-conditioning, on-board video surveillance, and the control of lights and curtains.





Main deck, classy experience.

Guests going onto the **O'Lion** main deck are welcomed into the comfortable stern cockpit fitted out with small rattan divans and armchairs in natural colours with coordinated cushioning.







Upon entering the main salon, the lighter colours of the ceiling become predominant, as well as those of the valuable Tai Ping carpet and smart divans, whilst the warmer shades of the wainscoting in interwoven natural fabrics stand out.

The painstaking care taken over each and every detail makes this environment a jewel of style and taste.

The lamps and backlit inserts of the bar area have been enriched with valuable Lalique crystal.

High quality, undulating decorative panels in bronzecoloured wood decorate the two large cupboards in the centre of the main salon, in which all the table accessories have been stored. All accessories have been produced by well-known Parisian company Christofle.





Style and functionality merge together in the salon. An electric Venetian blind door splits this area in two, creating a large living area on one side, in which guests can relax and converse in a tranquil environment; and a smart dining-room featuring a large crystal table with a leather clad pedestal which seats 12 on the other.

In more detail, the observer's eye is immediately caught by the important, signed canvases mounted in valuable frames which decorate the bulkheads and mark off the dining area.







Heading from stern towards the bow of the main deck, guests will pass an area designed for use with the Owner's private rooms.

The natural shades of the fabrics and upholstery are the same as those on the rest of the yacht. The Owner's taste is revealed here, as indeed in the salon, in the attentive choice of materials and painstaking care over detail: from the low headboard in leather interwoven with the decorative fabrics produced by Loro Piana, to the woven leather chest of drawers, each and every detail is proof of a simple, elegant style.







To the left, the Owner's bathroom, produced in classical polished heated travertine marble, featuring a central shower cubicle and jacuzzi tub, embellished with taps and fittings with Lalique crystal knobs.





Ever present, as is indeed the tradition aboard CRN megayachts, is the exclusive balcony offering a sea view, a privileged area in which to fully enjoy the exclusive panorama in complete privacy. A spacious walk-in closet and private study complete the Owner's suite.





Lower deck, the breath of the sea.

Four spacious cabins, two VIP cabins with double beds and two guest cabins with twin beds are located on the lower deck. Here too, style is dictated by minimalist elegance and attention to detail.

The wainscoting and fabrics in each room have been produced by Loro Piana, whilst the headboard was chosen in a valuable, creamy coloured leather. A conveniently large walk-in closet and private head in polished Cedarstone marble complete the cabins, which are ideal for offering guests exclusive comfort and privacy.













A sophisticated hatch which can be opened, once the engines are off, turns the stern into an inviting small beach club, devoted to well-being and the pleasure of outdoor life.









Upper deck, moments to frame.

A large, circular luncheon table dominates the stern cockpit of the upper deck, followed by comfortable structural divans astern where those aboard can enjoy relaxing outdoors, enjoy the view during a voyage or take advantage of the TV with its "up and down" system fitted in the side unit.







The pleasant panoramic salon is where guests can experience on-board socialising to the full. The Cedarstone marble fireplace immediately catches the onlooker's eye. To complete the setting, there are two large customized divans and two Promemoria armchairs, all in light beige fabric, which furnish the salon along with the coffee table and "Canaletto" walnut console. These free standing pieces contrast perfectly with an environment where shades of brown prevail along with the crossed veining of the checked carpet.







The sundeck provides the largest space for enjoying the sun and sea breeze.

In order to make full use of its potential, an extension of the stern area has been studied, making it possible - for the first time ever - to fit a 43 metre yacht out with a helipad.





The central area is fitted with a round wooden table and the bar counter of the covered part, ideal places in which to enjoy life on-board to the full.

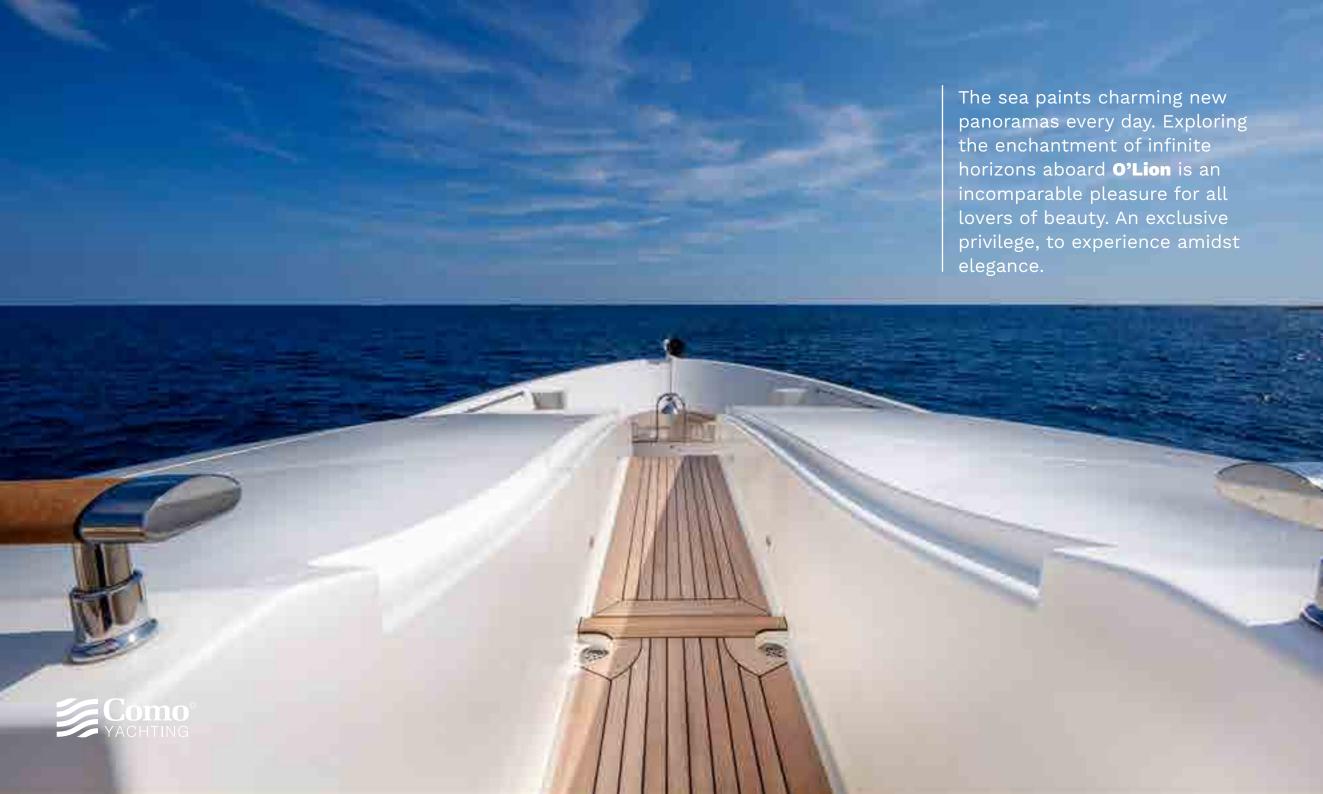






Lovers of the regenerating effects of a jacuzzi can take advantage of the tub fitted at bow, an area featuring a comfortable asymmetric, semi-circular relaxation area, divans and sunbeds.

A handy food lift and a second driving position - meaning the yacht can also be driven from the highest deck.





O'Lion > Technical data _ CRN 43

Material hull / Superstructure

Туре

L.O.A.

Beam moulded

Depth to main deck

Draft at full load

Draft at full load under propeller

Displacement full load

Guest (cabin)

Accomodation

Crew (cabin)

Fuel tank

Composite material (GRP)

DISPL. Hull, bulbous bow

42.6 m / 139 ft 9 in

8.65 m / 28 ft 4 in

4.60 m / 15 ft 1 in

2.35 m / 7 ft 8 in

2.70 m / 8 ft 10 in

330 t / 727'500 lbs

10 persons

1 owner suite + 4 VIP cabins

9 persons

45'000 lt / 11'800 gallons

Water tank

Black and grey water

Engines

Main generators

Max speed

Cruising speed

Range at 11 Kts

Helicopter platform

Naval architecture

Interior and exterior design

Classification

Stabilization @ anchor

7'000 lt / 1'800 gallons

2 x 2'700 lt / 2x710 US gals

2 x CAT C32-C 1044 Kw @2300rpm

2 x KOHLER 125 ekW @ 50 Hz

15.4 Knots

13 Knots

3'800 nm

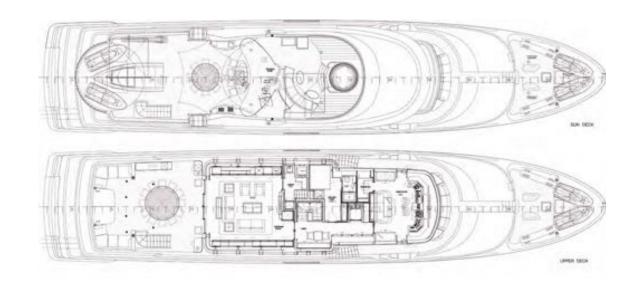
Suitable for 1'500 Kg helicopter

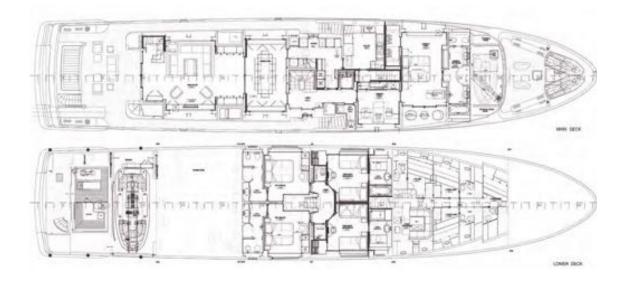
CRN Engineering

Zuccon Internation | Project

RINA 100-A-1.1 "Y" MCA compliance

VOSPER VTNM 525











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